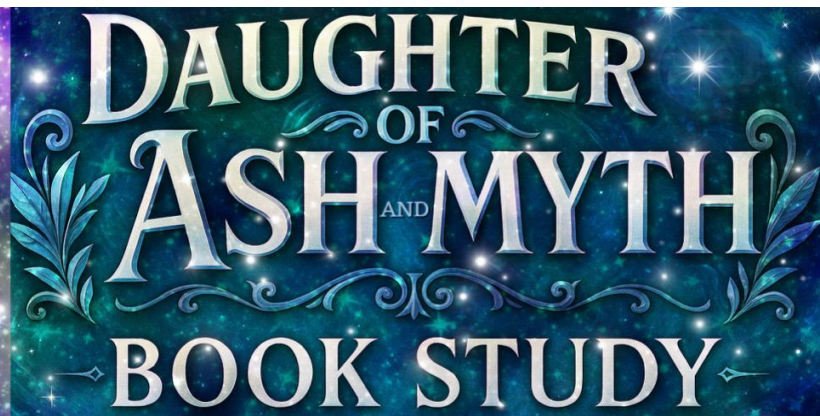




DAUGHTER OF ASH AND MYTH | BOOK I OF THE MYTHIC SAGA

BOOK STUDY DISCUSSION GUIDE

BY C.C.S. JONES

About the Book

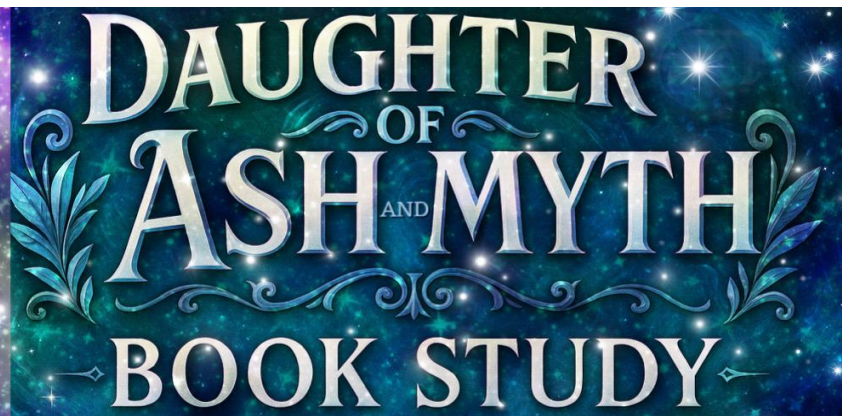
They say heroes are forged in fire....

Jessa Whitley is about to burn.

Jessa knew finishing junior year would be tough. Dodging her ex and surviving finals was enough to handle. But finding out she's Hercules reincarnate? The gods clearly have other plans and now her ancient soul is back in the mortal realm with one colossal mission: kick demon ass and maintain the fragile balance between gods and mortals... all while needing an inhaler to breathe at every jump scare.

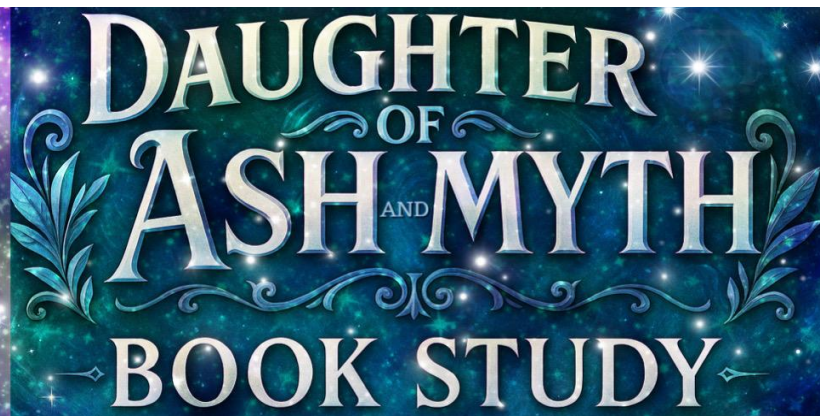
The god of Death is hunting her, the gates of Hell are wide open, and chaos is ripping through the mortal world. Forget training, Jessa's life is a crash course in survival. Balancing her Herculean destiny with a "normal" life? Not a chance. Then there's Paul, a maddeningly protective god whose presence sets her nerves (and heart) on edge. Their undeniable attraction only deepens the tension, pulling Jessa into a web of secrets she's not sure she's ready to unravel.

As the apocalypse ignites, Jessa must decide how much she's willing to sacrifice. Embrace her mythic legacy? Or risk losing everyone she loves as the world burns to ash?



Discussion Questions

1. What does “normal” mean to Jessa at the beginning of the story, and how does that definition change as her world unravels?
2. Jessa’s humor and sarcasm are constant companions, even in her darkest moments. How do these traits serve her? Are they armor, deflection, or strength?
3. Jessa’s relationship with her mom is complex (both loving and strained). What do their interactions reveal about the ways we protect the people we love?
4. How does Jessa’s connection with Paul differ from her relationships with human friends like Sam or Zach? What does each relationship teach her about trust and vulnerability?
5. If you were Jessa’s friend, would you believe her or think she imagined it all? What does that say about faith in the unseen?
6. The story blends Greek mythology with modern life. Which mythological element or god/goddess stood out to you most, and why?
7. How does the author humanize the gods, especially Apollo and Thanatos, without losing their mythic power? What emotions or flaws make them feel real?
8. Without spoilers, how did the ending make you feel about Jessa and Paul’s future? What questions linger for you heading into Son of Umber and Nyx?
9. By the end, who stands most in Jessa’s way? An external enemy, or her own fear and doubt? How does that affect your understanding of what she’s truly fighting for?
10. DAM explores identity, love, and sacrifice but also grief, memory, and destiny. Which theme resonated most with you, and how did it show up through Jessa’s journey?
11. Beyond Jessa and Paul, several other characters play vital roles in shaping her path. Which supporting character intrigued you most, and how do they challenge or reflect aspects of Jessa?
12. Jessa endures loss, confusion, and betrayal, yet keeps fighting. What moment do you think marks her turning point from surviving to truly becoming the heroine of her own story?



Book Club Extras

Character Casting: If *DAUGHTER OF ASH AND MYTH* were a film, who would you cast as Jessa, Paul, and Thanatos?

Soundtrack Moment: What song best fits Jessa's transformation scene?

Myth Reimagined: If you could rewrite one Greek myth into the modern world, which would you choose?

Continue the Journey

Jessa's story continues in *SON OF UMBER AND NYX* (releasing Spring 2026). Visit CCSJones.com to follow her socials and subscribe to her monthly newsletter for behind-the-scenes lore, art, and updates from THE MYTHIC SAGA.